

SOUTH AUSTRALIA'S HISTORY FESTIVAL POETRY TAKEOVER

Throughout May 2020, we invite all students across South Australia to explore history through poetry. We want to encourage students and teachers alike to engage with museums and their collections in a fresh new way. What does local history mean to you? Why are objects important and why should we care? Why would a museum have that particular object on display? What's the story?



- Who:** Students in years 4-11.
- What:** Writing poems inspired by museum/gallery objects connecting with the theme 'changing identities'.
- When:** Throughout May during the History Festival.
- Where:** Museums & galleries throughout SA.
- Why:** To encourage students to explore, imagine and take ownership of their learning experience and to engage with objects in a creative way.

How it works

We are inviting students to choose a museum object and write a poem relating to the theme 'changing identities'. It could be a haiku, a stanza, a verse, or a slam, written or recorded. Whatever form students find most interesting.

Teachers are invited to submit their students' poems during May so we can share them with

our statewide community to mark the close of the 2020 History Festival. To submit, use our hashtag:

#PoetryTakeover

We encourage South Australian schools to visit a museum or gallery to engage with objects in their collections. If time is tight, you can also access digital objects from the History Trust collections. To book a class visit, the best place to start is by reaching out directly to the museum or gallery of your choice.

CHANGING IDENTITIES

Resources

To make the Poetry Takeover a success, we need **you** to take part. We'll make it easy and fun by providing support packs, tips for engaging students at all levels and help making connections between your school and the museums and galleries near you. Visit historyfestival.history.sa.gov.au/history-festival-schools-poetry-takeover for full guidelines along with tools such as reflection cards to help spark students' imaginations; school, museum and gallery directories and other tips to help you kick start the Poetry Takeover with your students.



Enquiries

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