

Changing identities: Poetry Takeover

How to participate

1. Arrange a class trip to a museum or gallery.
2. Students can look around the museum and select an object that is interesting to them.
3. Take photos of the object so students have a record.
4. Back in the classroom, students can write a poem inspired by the object and the theme 'changing identities'. It could be a haiku, a stanza, a verse, or a slam, written or recorded. Whatever form the student selects.
5. Teachers will then select 10 poems from their class to submit. Poems and images must be submitted together as an image file.
6. Teachers can submit the poems by:
 - a. Sending as a direct message to the Poetry Takeover Facebook page: facebook.com/historyfestivalpoetrytakeover
 - b. Emailing poems (along with images) to: historyfestival@history.sa.gov.au
7. Poems will be posted on Facebook (and shared on the History Festival Instagram). Families, friends and communities are encouraged to vote for their favourite poems by liking the post.

Terms and conditions

- By submitting your poem you allow South Australia's History Festival/History Trust of South Australia to publish your poem and object image through social media channels. Only your first name, year level and school will be revealed along with your entry. Please let us know if you wish to remain anonymous.
- Before submitting, ensure that you have permission to capture and share the image accompanying your poem.
- Poems must be submitted by teachers. Under Facebook's Terms of Service, people under 13 years of age cannot use Facebook. If teachers or schools do not have a Facebook account, teachers may submit poems by email.
- For poems to be published and shared, please ensure they comply with [Facebook's Community Standards](#).